



**BEASTS OF THE SOUTHERN WILD SOUNDTRACK
TO BE RELEASED ON VINYL
DECEMBER 4, 2012**

New Independent Label Thirty3 & a 3rd Releases Heralded Score by Dan Romer and Benh Zeitlin to Kick off Holiday Season



The soundtrack and original score to the Fox Searchlight Pictures' feature film ***Beasts of the Southern Wild*** - one of the year's most talked about films - will be available on vinyl for the first time on **December 4th, 2012**. Composed by Dan Romer and Benh Zeitlin, the score has received widespread critical praise. *Variety* has called it a "resonant score," *The Wall Street Journal*, "a treasure," and *Vulture.com*, the "year's best score." The vinyl will be sold at all independent music stores across the country and on Amazon.com. [PRESS HERE](#) to pre-order the vinyl.

The vinyl release coincides with the film's release on DVD and Blu-ray on the same day via Fox Searchlight Pictures. The album will be the first endeavor of new label **Thirty3 and a 3rd**, who specialize in releasing music from film. All albums will be distributed henceforth through **Alternative Distribution Alliance**, the independent music distribution arm of Warner Music Group.

Beasts of the Southern Wild has been a sensation on the 2012 independent film scene, winning the Grand Jury Prize at the Sundance Film Festival and the Camera d'Or at Cannes, and finding box office success around the world. Critics and audiences have widely praised the film's original storytelling, stunning score and cinematography, and potent visceral punch.

The score shapes the emotional arc of the film, in which six-year-old Hushpuppy (Quvenzhané Wallis) exists on the brink of orphanhood, in a forgotten but defiant bayou community cut off from the rest of the world by a sprawling levee. Buoyed by her childish optimism and extraordinary imagination, she believes that the natural order is in balance

with the universe until a fierce storm changes her reality. Desperate to repair the structure of her world in order to save her ailing father, Wink (Dwight Henry), and sinking home, this tiny hero must learn to survive unstoppable catastrophes of epic proportions.

The *Beasts of the Southern Wild* soundtrack arose from a collaboration between the film's director, **Benh Zeitlin**, and co-composer/engineer **Dan Romer**. According to Zeitlin, the two crafted it as "an anthem to express the ferocious, resilient, triumphant mentality necessary to hold out at the end of the world." It was also important to them that the score reflect the point of view of its imaginative young heroine. Zeitlin says he and Romer intended to "put you in Hushpuppy's head and experience the adventure through her eyes."

The soundtrack is comprised of orchestral melodies woven together with vibrant strings, classic Jazz Age piano, and twinkling celeste. The composers also collaborated with members of the Lost Bayou Ramblers, a Grammy®-nominated group from Pilette, Louisiana, to feature on the soundtrack. The Ramblers combine the heritage music of their native Southern Louisiana with contemporary twists of rockabilly, punk and swing.

Thirty3 and a 3rd is the new label spearheaded by music industry veterans **Holly Adams**, **Mary Ramos**, and **Julie Yannatta**. Separately, these three women have created some of film's most amazing soundtracks and helped release some of the music world's most notable albums. They are now collaborating to release music they love from film, emphasizing vinyl and special packaging.

"We knew we wanted to do some sort of collaborative work together," says **Adams** of her longtime friendships with **Ramos** and **Yannatta**. "When the opportunity to work with *Beasts of the Southern Wild* was presented to us, we all knew it was the perfect album to stand as a calling card for our newfound label. We're so excited and thrilled to play a part in getting the music for such a remarkable film out to people on vinyl."

The track listing for the vinyl release is:

Side A

1. Particles of the Universe (Heartbeats)
2. The Bathtub (feat. The Lost Bayou Ramblers performing Valse de Balfa)
3. Momma's Song
4. I Think I Broke Something
5. The Smallest Piece
6. Les Veuves de la Coulee by Leroy "Happy Fats" LeBlanc
7. End of the World
8. Until the Water Goes Down
9. Mother Nature
10. The Survivors

Side B

11. Once There Was a Hushpuppy
12. La Danse de Mardi Gras by The Balfa Brothers
13. Particles of the Universe (Elysian Fields)
14. Strong Animals
15. The Thing that Made You
16. The Confrontation
17. Death Bed

BEASTS OF THE SOUTHERN WILD

Winner of the Camera d'Or at Cannes as well as the Sundance 2012 Grand Jury Prize and Excellence in Cinematography Awards, BEASTS OF THE SOUTHERN WILD is set in a forgotten but defiant bayou community cut off from the rest of the world by a sprawling levee where a six-year-old girl exists on the brink of orphanhood. Buoyed by her childish optimism and extraordinary imagination, she believes that the natural world is in balance with the universe until a fierce storm changes her reality.

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Desperate to repair the structure of her world in order to save her ailing father and sinking home, this tiny hero must learn to survive unstoppable catastrophes of epic proportions.

Thirty3 and a 3rd

Thirty3 and a 3rd is an independent record company that is built upon the foundation of partnership and collaboration. Spearheaded by music industry veterans Holly Adams, Mary Ramos, and Julie Yannatta, these three women have created some of film's most amazing soundtracks, helped release some of the music world's most notable albums, and have now joined forces as Thirty3 & a 3rd. With a special focus on vinyl, Thirty3 and a 3rd collaborates with musicians and directors to release the soundtracks & scores. Visit Thirty3anda3rd.com.

Fox Searchlight Pictures

Fox Searchlight Pictures is a specialty film company that both finances and acquires motion pictures. It has its own marketing and distribution operations, and its films are distributed internationally by Twentieth Century Fox. Fox Searchlight Pictures is a unit of Fox Filmed Entertainment, a unit of Fox Entertainment Group.

Cinereach Ltd.

Cinereach is a not-for-profit film production company and foundation that champions vital stories, artfully told. Created and led by young philanthropists, entrepreneurs and filmmakers, Cinereach supports fiction and nonfiction filmmakers from all over the world through its Grants & Awards, Fellowships and Productions areas, and through partnerships with the Sundance Institute and other organizations. *Beasts of the Southern Wild* is a Cinereach production.

ADA – Alternative Distribution Alliance

Created in 1993, ADA has been ranked the industry's No. 1 independent distributor for six of the past seven calendar years, according to Nielsen/SoundScan. It is recognized as the leading distributor of independent music in the U.S., partnering with labels such as Sub Pop, Epitaph, The Beggar's Group, Rise, Cartoon Network, Comedy Central, Domino, Merge, Vice, Dualtone, Polyvinyl, Napalm, Nettwerk, Rykodisc, Saddle Creek, Secretly Canadian, Side One Dummy, Surfdog, Taseis, Alligator, Touch & Go, Carpark, Milan and Smithsonian Folkways.

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